

PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

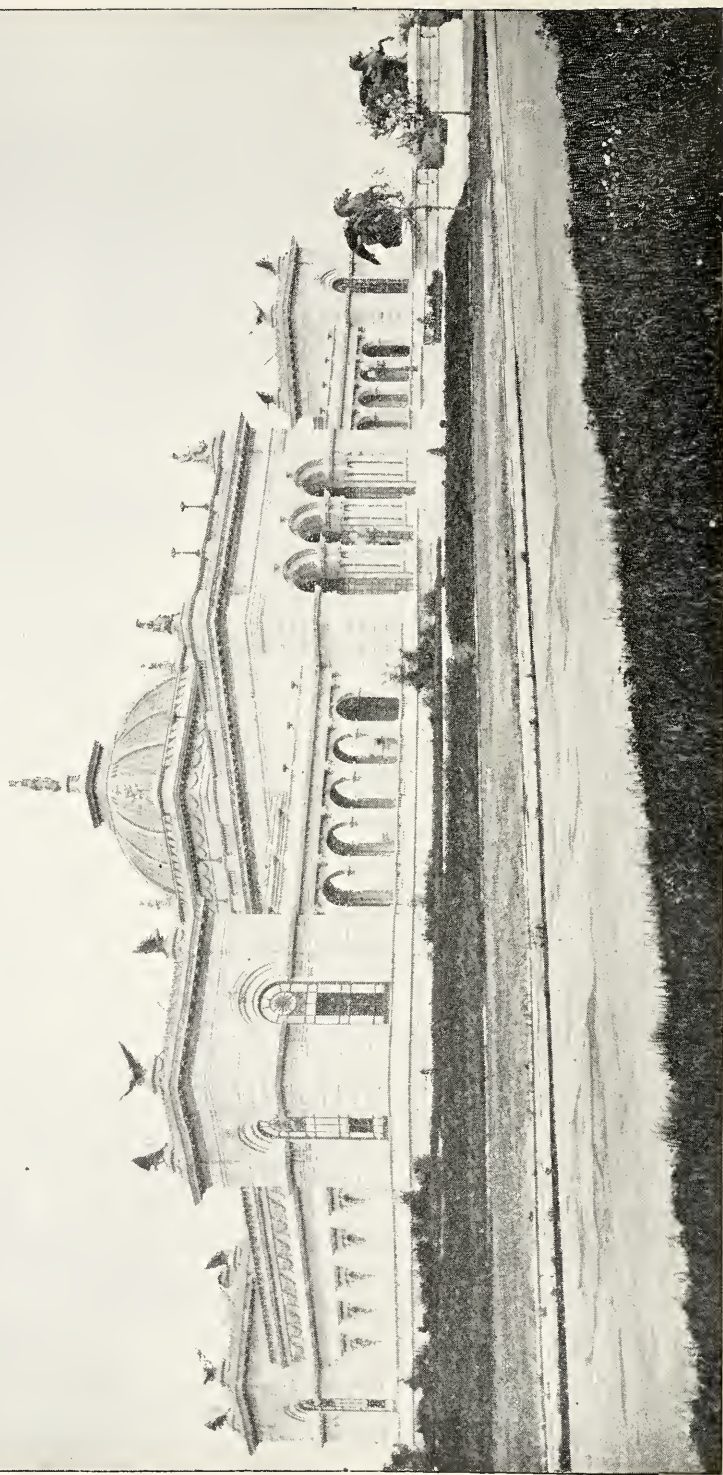
THE TWENTY-SECOND
ANNUAL REPORT
OF THE
TRUSTEES
WITH THE
LIST OF MEMBERS

For the Year ending December 31, 1897.

PHILADELPHIA,
1898.







THE MUSEUM.
MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.

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OFFICERS FOR 1898.

PRESIDENT,
THEODORE C. SEARCH.

HONORARY VICE-PRESIDENT,
WILLIAM WEIGHTMAN.

VICE-PRESIDENTS,
WILLIAM PLATT PEPPER, JOHN T. MORRIS.

TREASURER,
ROBERT K. McNEELY.

SECRETARY,
DALTON DORR.

DIRECTOR OF THE MUSEUM,
DALTON DORR.

PRINCIPAL OF THE SCHOOL,
LESLIE W. MILLER.

ASSISTANT TREASURER,
JAMES L. ALLAN,
826 Drexel Building.

BOARD OF TRUSTEES.

EX-OFFICIIS.

THE GOVERNOR OF THE STATE,

THE MAYOR OF THE CITY.

BY APPOINTMENT.

BYRON P. MOULTON, *Appointed by the State Senate.*

ALEXANDER CROW, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

MERRILL A. FURBUSH, *Appointed by Common Council.*

SAMUEL GUSTINE THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS.

To serve for three years.

JOHN T. MORRIS,

THEODORE C. SEARCH,

STUART WOOD,

JOHN STORY JENKS,

JOHN H. CONVERSE.

To serve for two years.

ROBERT K. MCNEELY,

ALFRED C. LAMBDIN, M.D.,

WILLIAM WOOD,

ISAAC H. CLOTHIER,

JOHN B. STETSON.

To serve for one year.


A. C. HARRISON,

THOMAS DOLAN,

WILLIAM PLATT PEPPER,

C. N. WEYGANDT,

CHARLES E. DANA.



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ASSOCIATE COMMITTEE OF WOMEN

TO THE

BOARD OF TRUSTEES.

(For their Report see page 42.)

PRESIDENT,
MRS. E. D. GILLESPIE.

VICE-PRESIDENT,
MRS. JOHN SANDERS.

SECRETARY,
MISS FANNIE S. MAGEE,

TREASURER,
MISS McMURTRIE.

MRS. S. H. AUSTIN,
MRS. SINGERLY BALCH,
MRS. C. C. BARTOL,
MRS. C. WILLIAM BERGNER,
MISS ANNA BLANCHARD
MRS. WILLIAM T. CARTER,
MISS MARY COHEN,
MISS MARGARET L. CORLIES,
MISS ADA M. CROZER,
MRS. D. E. DALLAM,
MRS. E. E. DENNISTON,
MRS. WM. L. ELKINS,
MRS. RODMAN B. ELLISON,
MRS. J. C. W. FRISHMUTH,
MRS. JOSEPH HARRISON,
MRS. FRANK K. HIPPLE,

MRS. ROBERT MILLAR JANNEY,
MRS. MORRIS JASTROW,
MISS LEACH,
MRS. CRAIGE LIPPINCOTT,
MISS HELEN L. MURPHY,
MRS. DANIEL S. NEWHALL,
MRS. EDWARD H. OGDEN,
MRS. T. A. REILLY,
MRS. THOMAS ROBERTS,
MISS ELIZABETH C. ROBERTS,
MRS. JONES WISTER,
MRS. JOSEPH F. SINNOTT,
MRS. THEODORE VOORHEES,
MRS. FRANCIS H. WILLIAMS,
MISS ZELL.

HONORARY MEMBERS.

MRS. BLOOMFIELD-MOORE,
MRS. DANIEL H. HASTINGS,
MISS ELIZABETH GRATZ,
MRS. FRANK REEDER,
MRS. AUBREY H. SMITH,

MRS. SETH B. STITT,
MRS. H. C. TOWNSEND,
MRS. CASPAR WISTER,
MRS. ROBERT K. WRIGHT.

COMMITTEES FOR 1898.

EXECUTIVE COMMITTEE.

T. C. SEARCH, *Chairman*; WILLIAM PLATT PEPPER, STUART WOOD, WILLIAM WOOD, A. C. LAMB DIN, M.D., C. N. WEYGANDT, A. C. HARRISON, CHARLES E. DANA, J. S. JENKS, JOHN T. MORRIS, ISAAC H. CLOTHIER, JOHN H. CONVERSE.

STANDING COMMITTEES.*

ART.

CHARLES E. DANA, *Chairman*; SAMUEL GUSTINE THOMPSON, WILSON EYRE, JR., JOHN J. BOYLE, FRANK MILES DAY.

MUSEUM.

WILLIAM PLATT PEPPER, *Chairman*; J. S. JENKS, J. T. MORRIS, A. C. LAMB DIN, M.D., ISAAC H. CLOTHIER, MRS. JOHN HARRISON, MISS ANNA BLANCHARD, MISS ELIZABETH C. ROBERTS, MISS MAGEE, MRS. W. T. CARTER, MRS. JONES WISTER, MRS. E. D. GILLESPIE, *ex officio*.

INSTRUCTION.

T. C. SEARCH, *Chairman*; WM. WOOD, J. S. JENKS, ISAAC H. CLOTHIER, M. A. FURBUSH, CHAS. E. DANA, STUART WOOD, A. C. LAMB DIN, M.D., WILLIAM PLATT PEPPER, BYRON P. MOULTON, CHARLES H. HARDING, JOHN H. CONVERSE, A. C. HARRISON, MRS. C. WM. BERGNER, MRS. FRANK K. HIPPLE, MRS. JONES WISTER, MRS. WM. L. ELKINS, MISS ADA MUHLENBERG CROZER, MISS LEACH, MRS. E. D. GILLESPIE, *ex officio*.

FINANCE.

C. N. WEYGANDT, *Chairman*; STUART WOOD, J. S. JENKS, T. C. SEARCH, JOHN T. MORRIS.

* The President is *ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM.

Organized as a Museum of Industrial Arts, has grown far beyond the limits set for it at first. The pictures and statuary in the Bloomfield-Moore collection and the food-products in the collection of British India indicate its present scope. Its division into departments, under the supervision of specialists, has been undertaken. Those already organized comprise :

DEPARTMENT OF AMERICAN POTTERY.

EDWIN ATLEE BARBER, *Honorary Curator.*

DEPARTMENT OF NUMISMATICS.

F. D. LANGENHEIM, *Honorary Curator.*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY.

Mrs. JOHN HARRISON, *Honorary Curator.*

DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE.

CHAS. D. CLARK, *Honorary Curator.*

DALTON DORR, *Director of the Museum.*

M. D. WOODNUTT, *Assistant.*

WILLIAM LINDSAY, *Superintendent.*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments :

SCHOOL OF DRAWING.
SCHOOL OF TEXTILE DESIGN AND MANUFACTURE.
SCHOOL OF DECORATIVE PAINTING.
SCHOOL OF CHEMISTRY AND DYEING.
SCHOOL OF APPLIED DESIGN.
SCHOOL OF CARVING AND WOOD-WORK.
SCHOOL OF DECORATIVE SCULPTURE.
SCHOOL OF ARCHITECTURAL DESIGN.
SCHOOL OF INTERIOR DECORATION.
SCHOOL OF ILLUSTRATION.
SCHOOL OF NORMAL ART INSTRUCTION.
SCHOOL OF MODERN LANGUAGES.

STAFF.

L. W. MILLER, Principal.
HOWARD FREMONT STRATTON, Director of Art School.
E. W. FRANCE, Director of Textile School.
CHARLES E. DANA, Professor of Water-Color Painting.
HERMAN DEIGENDESCH, Professor of Drawing.
PAUL LACHENMEYER, Professor of Sculpture.
FREDERIC HAIGH, Professor of Chemistry.
BRADLEY C. ALGEO, Assistant Director of Textile School and Instructor in Textile Design and Mechanical Drawing.
A. M. GRILLON, Director of School of Modern Languages and Instructor in French.
A. M. SCHMIDT-GRILLON, Instructor in German.
FLORENCE C. FETHERSTON, Instructor in Design Applied to Printed Fabrics.
WILLIAM LAIRD TURNER, Instructor in Design Applied to Woven Fabrics.
SAMUEL THOMPSON, Instructor in Carving and Wood-Work.
WILLIAM ROEBUCK, Instructor in Weaving and Related Branches.
JAMES P. JAMIESON, Instructor in Architectural Drawing and Design.
HELEN A. FOX, Instructor in Instrumental Drawing and Historical Ornament.
ELISABETH M. HALLOWELL, Instructor in Illustration.
CHARLES N. BUTLER, C.E., Lecturer on Patent Laws.
J. M. WOELFEL, Instructor in Dyeing.
JOSEPH H. SHINN, JR., Instructor in Design Applied to Textiles.
JOHN F. SCOTT, Instructor in Carding and Spinning.
FRANCES LOUISE FARRAND, Instructor in Elementary Drawing and Design.
FERDINAND LAZZARO MARENZANA, Instructor in Drawing.
RAYMOND T. WALTERS, Instructor in Drawing.
M. LOUISE VAN KIRK, Lecturer on Methods of Teaching and of the Kindergarten.
THOMAS B. RIDINGTON, Engineer and Instructor in Steam and Metal Work.
NORMAN E. WHITEHEAD, Assistant Engineer.
EDWARD J. ROBERTS, Assistant Instructor in Hand-Loom Department.
ALFRED BURHOUSE, Instructor in Dry Finishing.
SAMUEL THOMPSON, JR., Superintendent of Building and Instructor in Wood Work.
LEONORA J. C. BOECK, Registrar.
ANNA T. JOYCE, Librarian.

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

TWENTY-SECOND ANNUAL REPORT OF THE TRUSTEES.

During the year just closed since our last Annual Meeting harmony and prosperity have existed in all branches of our Institution. Last summer a good deal of valuable and useful work was done in the building by our own men at the cost of material only. The very good fire-escapes which have been placed at the four corners of this building, in fulfilment of the requirements of the Building Inspectors, are notable examples of this work, and were highly praised and accepted by those in authority.

The number of our students has increased, and the zeal and devotion of both teachers and pupils to their work have borne good fruits most pleasant to all concerned.

I was one of the founders of this Institution at the close of the Centennial Exhibition of 1876, and was then Chairman of the Committee of Purchase (a fund of \$40,000 having been subscribed for that purpose), and was Managing Director from 1876 until 1878. In January, 1882, I was elected President of this Institution, and have for the past sixteen years held that honorable office. During this long period I have striven in every way in my power to advance the best interests of the Museum and the School, and have done what I could for both. After having given the subject much thought, I have come to the decision that it will be best for me to resign my office and let another take the helm. I do this for several reasons, and think that at this juncture it will be for the best interests of our textile school to have as president one who is thoroughly conversant with the details and management of that work. I would not have it supposed for an instant that by resigning the presidency I have lost interest in our work; on the con-

trary, my interest has gone on increasing with our increase, and will continue to do so, I hope, as long as I live. I shall continue in the Board of Trustees, and devote much of my time to the work of the Museum, which has in a measure been overshadowed by the phenomenal growth of the School of Industrial Art (its child), and should be equally well developed in the near future.

I want to thank the Associate Committee of Women, my Co-Trustees, the teachers and the pupils of the school, and all of our faithful employees, for their never-failing courtesy to and their co-operation with me at all times during my long term of office.

The Institution has now reached a point where success is assured, and we have, in my opinion, gone through all our dark periods of depression and anxiety, and there is a bright future before us, as the knowledge of the value and importance of this Industrial Art Work becomes more and more known yearly in our land. Our Industrial Art School has the reputation of being the first in importance of its kind in America, and is so considered abroad. If our city and State will grant larger and larger appropriations to our work as it increases, our Institution will be a glory not only to this city and State, but to our whole country.

At a comparatively small cost wing buildings could be extended from the corner pavilions of Memorial Hall over the north plaza, which would provide space for students' rooms, library, etc., as well as galleries for the display of the collections. While Councils are being solicited to make large appropriations for the erection of new art buildings and museums in other portions of the city, it seems proper that attention should be called to the needs of this Institution, which, as already stated, is the most largely-visited museum and art gallery in the city, and Memorial Hall is owned jointly by the State and the city.

You will hear from the reports of the Director of the Museum, the Associate Committee of Women and the Principal of the School, of the progress which has been made during the past year, and will no doubt find it most satisfactory and encouraging.

I have to mention with much regret the sudden death of Mr. Crawford Arnold on Christmas night, 1897. He had been one of our Trustees for eight years past, and both he and Mrs. Arnold (who died a few years ago) were always much interested in our Institution.

WILLIAM PLATT PEPPER,

President.

REPORT OF THE MUSEUM.

A retrospect of the past year shows steady growth in the several departments of the Museum, and of continued public interest in the work of the Institution. The record of visitors for the twelve months ending December 31st was 294,612, an increase of twelve thousand over the record of the previous year. Measured by its record of visitors, Memorial Hall occupies the foremost position among the museums and art galleries of Philadelphia.

The most gratifying feature of the increased attendance was the frequent visits of students and instructors from other schools besides our own; notably from the School of Design for Women and from the University of Pennsylvania. One of the most pressing needs of the Museum is cloak-rooms for the accommodation of these students, and studios where objects selected from the collections may be grouped for study and instruction.

Chief among the acquisitions of the year was the bequest of Mrs. Julia N. Tyndale, of this city, of the large collection of pottery made by her husband, the late General Hector Tyndale. General Tyndale was appointed by the Commissioners of the Centennial Exhibition one of the Judges of Awards of Group II, Pottery, Glass, and Artificial Stone, and was elected Chairman of his committee. He had a practical as well as an expert knowledge of the subject, and his official position enabled him to enrich his private collection with many rare and valuable specimens. Accompanying the bequest is a manuscript catalogue made by General Tyndale, giving a minute technical description of each piece. With this catalogue as a hand-book the value of the collection to students will be greatly increased. The collection is to be kept together and called the General Hector Tyndale Collection.

Another important acquisition was the bequest by Mrs. Frederick Graff of examples of artistic furniture, silver, bronzes, pottery and bric-a-brac, selected from the furnishing of her drawing-rooms and bequeathed as a memorial of her husband, the late Frederick Graff, Esq., who was for many years a trustee and one of the Vice-Presidents of this Institution.

Mrs. Bloomfield-Moore, although residing permanently abroad, continues her active interest in the collection which the Museum

owes to her munificence. Among the valuable additions made to it during the year were a Portrait by Velasquez, and a Cherub by Guido Reni, the latter authenticated by John Richardson Jackson.

Mr. Clarence B. Moore has given the Museum a choice collection of relics of aboriginal Americans, many of them the result of his own explorations. For this collection Mr. Moore has provided a suitable case, and has generously signified his intention of adding to the specimens as opportunity offers.

Mr. E. A. Barber has continued his efforts to make the Department of American Pottery a representative one, and through him numerous new and valuable examples have been obtained. In line with this work, Mr. Barber has also begun collecting for the Museum examples of the series of English pottery printed with views of American scenery, portraits, etc., which are now becoming difficult to obtain.

The principal purchase made by the Museum was a pair of Nio, or Temple Guards, which originally stood at the entrance of Toshio Daiji, a temple at Nara, Japan. These figures are carved in wood, stand some eight feet high, and are believed to be three hundred years old. It is said that the Japanese Government has prohibited the denudation of temples and the exportation of figures of this kind, so that in this purchase the Museum has acquired two examples of ancient Japanese art of great rarity.

The Andrew Nebinger collection of pictures, seventy paintings and engravings, has been hung temporarily in the north corridor, near where the stone altar, designed by Mr. C. M. Burns, formerly stood. This latter work has been removed and put in place in the Memorial Church of the Advocate, for which church it was designed by Mr. Burns.

During the year the Museum obtained by subscription a copy of the W. C. Walters collection of Oriental Ceramic Art, probably the finest example of color lithography ever issued in America. To supplement and illustrate this work, Mr. H. Walters generously donated a copy of the "Book of Progressive Paintings."

In October five hundred circular letters were sent out, soliciting one dollar subscriptions to a purchase fund for the Museum. In response to this appeal sums of from one to ten dollars were received, amounting in all to two hundred and fifty-eight dollars. This money will be expended in purchases for the Museum.

Following is the list of gifts, loans and purchases made during the year:

Gifts were received from:

MRS. BLOOMFIELD-MOORE, for the Bloomfield-Moore Collection:

Jewel Box, of engraved iron.

Coffer, of copper, with colored enamel decoration.

Three Oil Paintings: Portrait of Napoleon; "Cupid," by Guido Reni;

Portrait, by Velasquez.

Four Bronze Statuettes on ebonized pedestals: Dante, Petrarch, Tasso and Ariosto.

MR. CLARENCE B. MOORE:

Twenty pieces Aboriginal American Pottery.

Collection of Shell Beads and Bone Implements from Indian mound, Creighton Island, Georgia.

Collection of Spear-heads, Beads, Fragments of Textiles, and charred Human Bones, from mounds in Ohio and Georgia.

Collection of Indian Pipes, Amulets and Implements of Stone, eight pieces.

Collection of Indian Beads, Pins, etc., sixteen pieces.

Five Indian Blankets, woven by Navajo squaws.

Iron Coffer, with curious old lock.

Two Japanese Lacquered Smoking Sets.

Two Wooden Plaques, burned decorations, Swedish.

Three United States Silver Dollars, dated 1795, 1799, 1800.

MR. C. F. SMITH:

Two small Brass Figures, Hindoo gods, from Calcutta.

MR. BARNARD SPRING, New Albany, Indiana:

Five Clay Tobacco Pipes, made by himself.

DR. MARCUS BENJAMIN, Washington, D. C.:

Three Clay Tobacco Pipes, made by Barnard Spring.

MR. EDWIN A. BARBER:

Stoneware Medallion, insert for beer mug.

Small Plaster Plaque, head of Christ.

Three round Tiles, prepared for majolica glaze.

Paper Sampler, framed, Pennsylvania German.

Two Plates, glazed and unglazed, from old mould, Phoenixville, 1870.

Glass "Jenny Lind" Bottle, from old mould, Whiting Glass Works, 1851.

Sample of Porcelain, new process by C. H. Dangler, East Liverpool, Ohio.

Four Earthen Roofing Tiles, made in Pennsylvania about 1735 to 1840.

Two Tea Pots (fragments), found in debris of Revolutionary Camp in northern part of Greater New York.

DR. E. S. VANDERSLICE:

Bronze Vase, Japanese. Modern reproduction of antique.

Thirteen Prints, with descriptive manuscript, of the "Twelve Falcons" exhibited at the Chicago Fair, 1893. Japanese.

CHARLES WINGENDER & BRO., Haddonfield, N. J.:

Two large Tankards, stoneware, blue and gray.

Two Beer Mugs, pewter covers.

MR. EDWARD STARR :

Plate, with view of "Landing of Lafayette."

MR. WM. N. PORTER, Hampton, Va.:

Indian Arrow-head, found in Delaware.

MRS. BELLAMY STORER, Washington, D. C.:

Twenty-one pieces Pottery, experiments in glazing, by herself.

MRS. G. KENNEDY :

Fan of Peacock Feathers, from Mexico.

MRS. JULIA N. TYNDALE, deceased, bequest :

Collection of Porcelain, Pottery, Glass, and Bronzes, comprising 574 pieces, together with a manuscript catalogue of the same, made by her husband, the late General Hector Tyndale.

THE DEDHAM POTTERY Co., Dedham, Mass.:

Stoneware Vase, Crackle, with blue decoration.

MR. JOHN W. CLYMER :

One United States Copper Token.

MR. CHARLES HENRY HART :

Girdle and Fan of carved tortoise-shell.

Necklace and Pendant of carved tortoise-shell.

Ten examples of Chinese painted silks and other fabrics.

COL. JOHN P. NICHOLSON :

Five Medals, two of copper, two of gilt, one of base metal.

Indian Drill, from shore of Lake Michigan.

MR. JOHN PERRY, Bristol, Pa.:

Bead Ornament, from Cosenza, Italy.

DR. F. W. LEWIS :

Small Ivory Carving on teakwood stand. Chinese.

MRS. JONES WISTER :

Soapstone Bowl, from Navajo Indians.

Mortar and Pestle, stone, from Navajo Indians.

MRS. FREDERICK GRAFF, deceased, bequest :

Collection of Artistic Furniture, Porcelains, Silver, Bronzes, Bric-a-brac.

Books, etc., selected from the furnishing of her late residence.

MR. F. D. LANGENHEIM :

Carved Drinking Gourd, from Guatemala.

Wooden Comb, from Guatemala.

MR. JAMES CARR, New York City:

Collection of Parian and Majolica ware, consisting of Busts, Figures, Vases, Plaques and Pedestal, 11 pieces.

MR. CRAWFORD ARNOLD:

"Columbus" Clock, wood. Reproduction of clocks of 1492.

YAMANAKA, AMANO & Co., Boston, through Mr. John T. Morris:

Brass Incense Burner from Buddhist temple, Japan.

Loans were made by:

MR. SIMON DINGLEY:

Blue and white "Pilgrim" Plate. English.

MR. JOHN T. MORRIS:

Parian Transparency, and Mould for making same, from Phoenix Pottery Co., 1870.

Rockingham Pitcher, Bennington, Vt., 1849.

"Toby" Jug, flint enamelled ware, Bennington, Vt., 1849.

Dog's Head, terra-cotta, mounted, Phoenixville, 1867.

"Hindoo" Vase, made by Edwin Bennett Pottery Co., Baltimore. Decorated by Miss Kate De Witt Berg.

Large Belleek Tankard, decorated. Morris & Willmore, Trenton, N. J.

Earthenware Jar, with inscription and date. Old Vickers Pottery, Chester Co., Pa., 1822.

Three decorated Earthen Plates, Montgomery Co., Pa., 1826-1840.

Ewer Vase, Lounhuda Faience. Underglaze decoration.

Earthen Dish, slip decorated, Lebanon Co., Pa., 1786.

Four pieces Old Bennington Ware.

Seven Stoneware Vases, Dedham Pottery, Mass.

Two Vases, "Oxblood" glaze, Dedham Pottery, Mass.

Plate, Stoneware. Crackle. Rabbit border. Dedham Pottery.

Five Pitchers and Jugs. American ware.

Shaving Mug, earthenware. Middlebury, Vt., about 1835.

Earthen Plate with mounted soldier and German inscription. Montgomery Co., Pa., 1805.

Two Earthen Plates, Pennsylvania German, 1830 and 1840.

NUMISMATIC AND ANTIQUARIAN SOCIETY:

Sixty-three Coins and Medals added to their Collection.

MISS F. F. CALDWELL:

Five pieces of Porcelain.

Three of Carved Ivory.

One of Carved Jade.

Carved Rhinoceros Horn on teakwood stand.

Silver Plaque, repoussé. Spanish.

Silver Dish, leaf shape. Turkish.

Five Dutch Village Scenes, silver relief.

Incense Burner, Cloisonné enamel on metal.

Pitcher, Limoges enamel.

MRS. A. M. THACKARA :

Saddle, Horse Equipment and Camp Box used by General Sherman during the Civil War.

MR. DALTON DORR :

Six pieces of Pottery and Porcelain, mostly English.

Small Clock, Vienna, about 1720.

MR. D. DAIL JR. :

Parian Pitcher, Bennington, Vt.

MISSES N. and M. DORSON, Camden, N. J. :

Two Chinese Caps, for boy and girl.

MISS SUSAN N. SMITH :

Five pieces of a Porcelain Tea Set, once the property of Marie Antoinette.

Tea Caddy of tortoise-shell inlaid with silver.

CITY OF PHILADELPHIA, through Mr. Alfred S. Eisenhower, Chief of Bureau of City Property :

Cabinet of Photographs of the Centennial Exhibition of 1876.

Framed Photograph of Bird's-Eye View of Centennial Grounds, 1876.

Mosaic Portrait of General Washington, framed, on easel.

MR. EDWIN A. BARBER :

Copper Plate, and Print from the same, used for decorating earthenware Plates, by John Ridgway, Hanley, England, 1840.

MR. WILLIAM KLEINSTUBER :

Set of Chinese Jewelry, filigree gold with carved settings

Bracelet, Brooch and Earrings.

Purchases for the Museum :

Twenty-five pieces of English Ware, decorated with American views, purchased from Special Fund subscribed for the purpose.

Two Figures, Japanese Temple Guards, wood, carved and painted, heroic size. Taken from the gateway of Toshio Daiji (Temple) at Nara. Over 300 years old. Purchased from Temple Fund.

Six Clay Pipes, portrait heads. Made by Chas. Kurth, Brooklyn, N. Y.

Two Clay Pipes, portrait heads. Made by Chas. Becker & Co., Baltimore, Md.

Chromo-Lithograph, "St. Augustine and the Child." From Arundel Society Subscription.

Seven pieces of Glassware, imitation of old Cyprus glass.

Plate, with portrait of McKinley, E. Liverpool Pottery Co.

Two Porcelain Cups and Saucers, Chinese.

Accessions to the Library by purchase :

Oriental Ceramic Art. Collection of W. C. Walters.

Catalogues of Coins and Medals, by Lyman H. Low.

Journal of the Society of Arts, London, Vol. 45. Subscription.

Meehan's Monthly, Vol. 7. Subscription.

Birds, Vols. 1 and 2. Subscription.

By gift from :

Dr. E. S. Vanderslice ; Mr. E. A. Marsh, Waltham, Mass. ; Mr. Michael Rustum ; Mr. William Lindsay ; Mr. Clarence B. Moore ; Mr. John T. Morris ; Dr. Isaac Norris ; Prof. Maxwell Sommerville ; Mr. H. Walters, Baltimore (Book of Progressive Paintings to accompany Walters Collection of Oriental Ceramic Art) ; Pennsylvania Academy of the Fine Arts ; Museum of Fine Arts, Boston ; National Academy of Design, New York ; Metropolitan Museum of Art, New York ; Detroit Museum of Art.

DALTON DORR,

Director of the Museum.

JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
*1877	From May 10th to August 12th the number of visitors (in connection with and reported by "The Permanent Exhibition Company") was.....												
"	August 12th, the connection with the Permanent Exhibition Company terminated.												
*1878	2,137	1,888	2,463	1,005	1,700	1,221	656	1,144	34,683	29,262	8,769	5,483	51,772
*1879	379	354	806	777	1,580	696	695	1,161	1,156	1,073	832	446	95,341
*1880	646	719	515	768	1,091	487	663	848	1,555	830	688	1,558	15,738
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	6,974	135,530
1882	4,273	5,732	11,382	13,529	13,892	12,395	16,609	15,665	19,430	29,161	10,734	6,281	159,283
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,559	25,961	30,465	15,950	15,079	51,52	168,931
1884	2,231	7,232	6,460	13,739	18,366	18,539	20,432	20,122	28,944	20,711	10,788	4,526	183,160
1885	4,254	2,965	4,536	11,382	19,544	19,544	26,427	23,652	31,177	21,441	10,130	7,219	182,326
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,300	10,635	3,296	226,894
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	45,486	47,645	39,576	14,584	4,719	271,960
1888	3,305	8,977	6,758	24,706	29,036	27,343	23,579	36,228	35,350	26,435	23,561	13,195	268,473
1889	9,188	10,569	17,863	22,804	39,947	32,302	33,445	59,503	24,890	16,990	11,531	9,776	272,808
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,055	45,264	31,911	23,753	18,898	6,310	312,322
1891	6,199	14,000	13,842	25,435	34,192	22,857	59,777	36,107	41,317	24,044	13,590	10,949	292,409
1892	7,200	7,003	9,056	22,980	37,336	26,685	45,707	31,796	41,876	32,233	12,040	7,564	281,473
1893	3,783	7,152	14,752	26,194	41,169	25,961	69,521	59,881	63,774	45,177	20,351	11,234	379,277
1894	14,598	14,037	29,121	37,405	35,732	32,064	55,241	48,530	43,107	34,901	21,280	12,503	379,419
1895	10,548	12,055	24,539	33,483	43,659	39,651	67,673	46,606	45,555	25,314	18,252	14,750	382,085
1896	11,939	14,088	12,229	26,994	36,430	23,878	39,897	31,561	30,111	19,738	22,668	12,642	282,475
1897	10,941	12,551	17,772	28,526	44,320	31,962	25,388	36,925	31,465	25,456	18,936	10,400	294,612
GRAND TOTAL.													4,653,961

* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.



One of the Drawing Rooms.

THE SCHOOL.

The enlargement of the activities of the School for the past year, as indicated by the increase in enrollment, is more marked than it has been in any corresponding period of its history, with the single exception of 1894, the year of its removal to the present location at Broad and Pine streets. The registration for the year 1897 amounted to 809, an increase over the preceding year of 177; nearly 30 per cent.

The increase is pretty evenly distributed among the different departments, and is largely to be attributed to the much greater demand for the free scholarships, provided for by the appropriations received from the State. In the case of the scholarships available for residents of this city and vicinity also, the increase is considerable, although the number of appointments made from

the Public Schools remains as it has been for several years. This is accounted for by the fact that we have, in former years, charged the appointments from the High, Normal and Manual Training Schools of this city to the Temple Fund, thus virtually restricting its benefits to this class of pupils. The appropriation made by City Councils last June enables us to place these scholarships on the same basis as those which have been made from the Grammar Schools ever since 1880, and, by classing them together as "City Scholarships," sets free the twenty-four "Temple Scholarships," which thus become available for appointments at large.

The following lectures were given during the year :

A course of six lectures on Heraldry, illustrated by charts and drawings, by Prof. Chas. E. Dana. Delivered weekly on Tuesdays, beginning January 12th.

A course of two lectures on Jeanne D'Arc, with stereopticon illustrations, by Rev. C. P. H. Nason, on February 5th and 11th.

A lecture on the preparation of Stock and Advanced Manufacturing, before the Textile School, by Mr. John F. Bolger, on February 8th.

A course of seven lectures before the students of the Textile School on Patents and Patent Law, by Chas. N. Butler, Esq. Delivered weekly on Fridays, beginning March 26th.

A lecture on "What Illustration Means," by Mr. Wm. Martin Johnson, on Feb. 16th, an exhibition of Mr. Johnson's work being made at the same time.

On January 27th the National Association of Manufacturers, which met in convention in Philadelphia, visited the School in a body and adopted the following resolutions expressive of its appreciation of our work :

"This Association, having visited in a body the School of Industrial Art of the Pennsylvania Museum, and inspected its various departments, desires to place on the minutes of the proceedings of this convention an expression, on the part of the convention, of gratification in finding so extensive and well-equipped a technical School; of the high character of its results as shown in the finished work of the students; and the endorsement of its plan, purpose and scope.

"We recognize in this School a most powerful factor for producing from the ranks of our youth earnest, industrious and intelligent citizens, whose influence will be to strengthen the State.



Class in Interior Decorations.

“We congratulate our President, Mr. Theodore C. Search, upon his connection with and support of this School, and wish him Godspeed in his noble and philanthropic work.”

On June 2d the School was honored by a visit from the President of the United States, who came as the guest of Vice-President Search, and was received by the Trustees and Associate Committee of Women. He made a tour of inspection through the different departments, in which he manifested great interest and of which he expressed high approval, and in a short address to the students he congratulated them upon the “splendid opportunities” afforded them by the School.

On October 27th and 28th the New England Cotton Manufacturers’ Association held its regular semi-annual meeting in the Auditorium, having met in Philadelphia with the express purpose of giving its members an opportunity to inspect the School,

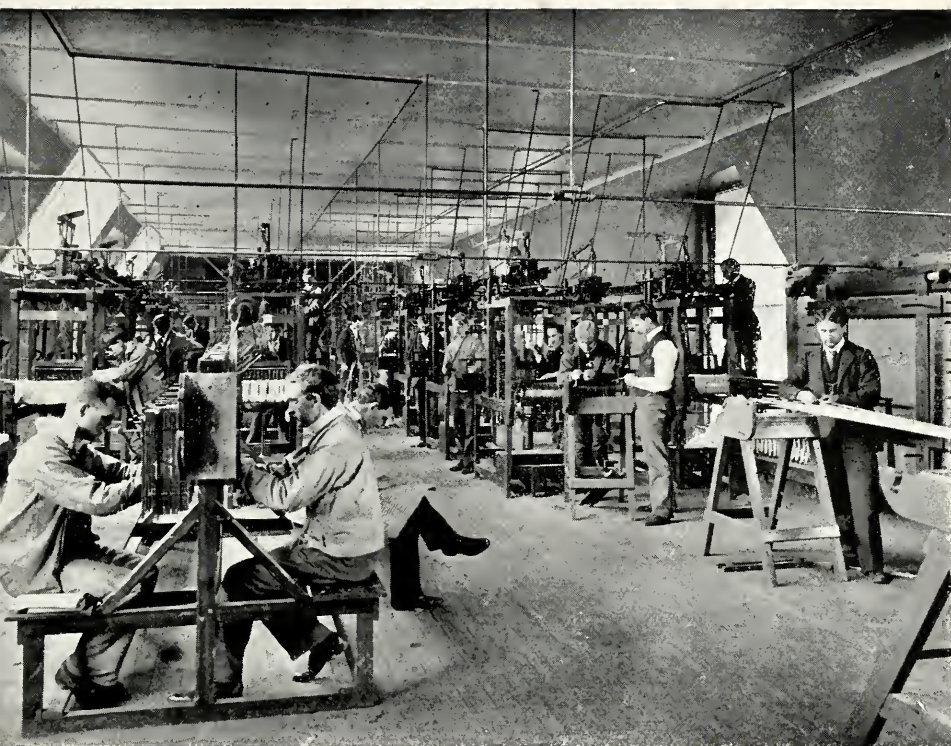
whose work had already been, in part at least, described to them by Director France, of the Textile School, at a former meeting in Boston. After thoroughly inspecting our work the Association adopted the following resolutions:

"Resolved, That this Association has studied, with the greatest interest, the work of the Pennsylvania Museum and School of Industrial Art, including the Philadelphia Textile School, and desires to record in this way its high appreciation of the important service which this Institution is rendering to the cause of American industrial development. We feel that among the agencies which it is the worthiest aim of such associations as ours to promote and support, industrial education is of the first importance, and we warmly commend the spirit in which this magnificent school is conducted, and the methods which characterize its teaching.

"Resolved, That no better use can be made of public funds, of private munificence, or of the power that results from association, than in the most liberal support of such institutions as the Pennsylvania Museum and School of Industrial Art."

During the summer our employees, who have the care of the building, were quite as busy as usual, making the necessary repairs and alterations, the building of four new fire-escapes, in obedience to the official notice which was served upon us last spring, causing a great deal of extra work. The construction of these fire escapes was all done by our own men, so that no expense was incurred beyond the cost of a portion of the material (\$288.72). A considerable portion of material was presented, as noted elsewhere in this report.

In the Art School, the room which was formerly used by the class in modelling, was taken for an exhibition-room, and the modelling class was removed to a suite of four rooms in the north-west corner of the building, formerly used by the classes in carving, pen-drawing, and elementary ornament. The installation of the modelling class necessitated the cutting of archways through the partitions which separated these rooms. The class in carving and wood-work was removed to the basement, and the class in pen-drawing, which is now an attractive and well-attended class, was removed to the third floor of the north wing, where it was installed in the place of the former lunch-room. A somewhat more



One of the Hand-Loom Weave-Rooms, Philadelphia Textile School.

compact arrangement of the drawing-classes makes it possible to accommodate the work in elementary ornament in the main studio of the first floor. The exhibition-room makes an attractive addition to the front of the building, and makes it possible to display enough of the work to give visitors a fair idea of the ground covered by the different classes, in the same way that a similar room in the south wing has long served to show the work of the Textile School.

In the Textile School a new floor of maple was laid in the room occupied by the cotton machinery, which machinery was re-arranged and received the substantial additions noted in this report.

A complete rearrangement of the suite of rooms on the first floor, in the southwest corner of the building, made it possible to fit up a very attractive lecture-room for the department of chemis-

try and dyeing, and a separate room for experimental work in dyeing, which has hitherto suffered from the fact that it has had to be done in the laboratory for general chemistry, the fumes generated in which are often actively destructive of the materials used in dyeing.

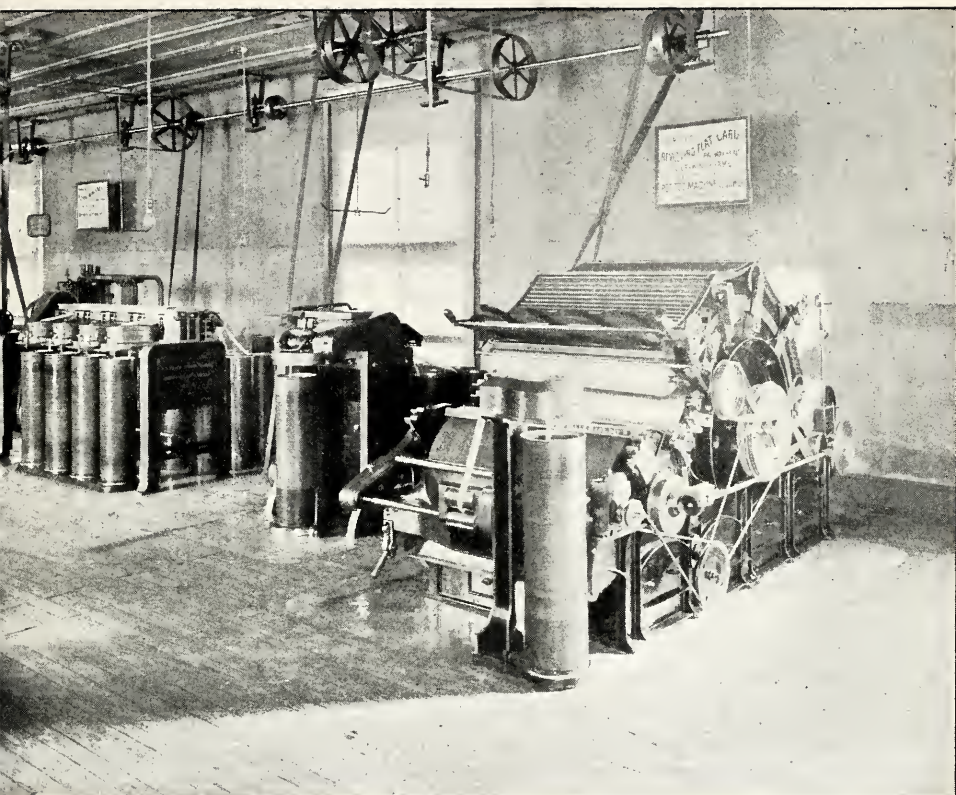
The auditorium, the plaster walls of which had become very much defaced, was renovated throughout, and the walls covered with burlap. New window-shades were furnished, and enough new gas-brackets to replace several old, unsightly ones. The room was, moreover, fitted with electric lights, a new screen, and every appliance for the most perfect work with the lantern. For this renovation of the auditorium, as well as for the installation of a new electric stereopticon which it now contains, we are indebted to the liberality of one of our trustees, Mr. M. A. Furbush.

Mr. Plasschaert having resigned his position as Professor of Sculpture, Mr. Paul Lachenmeyer was appointed to the position at the beginning of the year 1897, and Mr. Ferdinand Marenzana was appointed Instructor in Drawing in the evening classes. The resignation of Mr. Harris, which was presented during the summer, also left vacant the professorship of drawing from the antique and from life, which was filled by the appointment of Mr. Herman Deigendesch.

Efficient service in the ever-growing evening class is rendered by Mr. Joseph Copeland and Miss Isabella Bradley.

One hundred and seventy-seven books and pamphlets, and two hundred and eighty-nine plates of the work of the old masters have been added to the Library during the year. Thirty of these books were purchased, and the remaining one hundred and forty-seven books and all the plates were presented by the following: Mrs. Frank K. Hipple, the United States Government, the late Crawford Arnold, the Dry Goods Economist, Lehigh University, Howard Pyle, Illinois State Museum, Dr. Nathan C. Schaeffer, State Superintendent of Public Instruction; Young Men's Christian Association, Anson K. Cross, Charles F. Jackson, Governor Hastings, Dr. Wm. N. Egle, State Librarian, L. W. Miller.

A number of objects of industrial art have also been presented to the School during the year, notably a valuable collection of eighty framed engravings and etchings, which were bequeathed to the Institution by the late Mrs. Frederic Graff. These have been hung in the Committee Room.



A View of the Cotton-Spinning Room, Philadelphia Textile School.

Mrs. Frank K. Hipple has also given a number of objects of art. Three specimens of Phœnician glass were presented by Elias A. Khouri.

A handsome case of mounted butterflies by Mr. John T. Morris. A bookcase by Miss Elizabeth Roberts.

Two earthenware vessels made by the Isleta Indians, and a water-basket made by the Mescalero Apaches, by Miss Anna Blanchard.

An old German horn by Mr. Charles H. Bockius.

An electric stereopticon by Mr. M. A. Furbush, who also generously bore the expense of renovating the auditorium and introducing electric light.

Ten pieces of faience and porcelain presented by Messrs. Richard Briggs & Son, of Boston, Mass.

Some draperies, two brackets, a spinning-wheel, two tables, a reel, one copper tea-kettle, eighteen picture-frames, an Indian basket, a piece of Spanish lace, four candlesticks, two lamps, two pearl shells, a china tea-pot, and a wrought-iron lock by Mrs. M. T. Keehmlé and Miss Aspasia Eckert Ramborger.

A Japanese basket by Mrs. Harold M. Sill.

Materials for building fire-escapes presented by Messrs. Hunter and Dixon.

Tools, etc., for the engineers' department by Messrs. Day Brothers.

Metal work, furnace and appliances, by Messrs. Beach & Co.

A lot of interesting colonial marble and wood-work, doorways, fireplaces, etc., presented by the Philadelphia Saving Fund, and set up in different parts of the school building.

The Textile School has received donations from the following firms:

Knowles Loom Works, Worcester, Mass., 1 20-harness improved 4 x 1 box light fancy cotton loom, 1 20-harness improved 1 x 1 box lappet loom, with leno attachments.

Crompton Loom Works, Worcester, Mass., 100 bars D. B. chain for Crompton woolen loom, 1 complete set 14 to 25 change gears for silk loom.

Fales & Jenks Machine Company, Pawtucket, R. I., 1 60-spindle twister, combination warp and filling wind, 30 spindles wet twisting, 30 spindles dry twisting; also services of one man to erect the same.

Whitin Machine Works, Whitinsville, Mass., 1 80-spindle improved cotton spinning frame, complete.

T. C. Entwistle, Lowell, Mass., 1 beaming machine, complete.

Lindsay, Hyde & Co., Philadelphia, 1 25-spindle woolen yarn adjustable Reel, arranged to reel from either bobbins or twister spools.

Draper Company, Hopedale, Mass., 1 R. H., 1891 pattern, 25-spindle reel, 3" space, 54" skein; also 2 pairs of temples and plates.

Pettee Machine Works, Newton Upper Falls, Mass., 1 new improved, 1897 pattern, revolving flat card, complete, to replace the one which was at the School.

Woonsocket Machine & Press Co., Woonsocket, R. I., 1 skeleton, Daly's differential motion, with stands mounted in mahogany wood.

Fairmount Machine Company, Philadelphia, 1 20-harness Ingraham dobbie and findings; also 40 33" straps, 20 6" straps, 20 jack eyes.

M. A. Furbush & Son Machine Company, Philadelphia, a series of change-gears and twist-rim for mule, change pulleys for cards; also 50 lantern-slides for lecture-work.

Easton & Burnham, Pawtucket, R. I., 1 dozen castings.

Geo. V. Cresson & Co., Philadelphia, counter-shaft, pulleys, hangers, washers, etc.; also erecting of the same.

Mr. F. T. Holder, Yonkers, N. Y., \$25.00 in cash for use of woolen department.

John Haugh & Co., Philadelphia, 1 60-gallon oil tank.

C. Moore & Co., Philadelphia, jack, spindle and squaring bands and Jacquard twines to the value of \$30.00.

R. Greenwood & Bault, Philadelphia, dyeing 100 pounds of yarn, different colors.

Ladies' Silk Culture Association, Philadelphia, display of silk processes from the egg to the woven fabric, also reeling machine, complete, and 1 extra reel.

Aerophore Air-Moistening and Ventilating Company, Providence, R. I., 1 wet and dry bulb hygrometer.

Brown Bros. Co., Providence, R. I., composition travellers for wet twisting.

New England Cotton Manufacturers' Association, Boston, Mass., copies of Transactions of the Association from its organization to date.

Whitinsville Spinning Ring Co., Whitinsville, Mass., 25 copies of "Prize Essays on Spinning."

Mr. Christopher Hooker, Lowell, Mass., 5 books of the "Bruner Muster Zeitung."

C. G. Sargent's Sons, Graniteville, Mass., two framed pictures illustrating new improved washing-machine, and improved burr-picker.

Farbenfabriken of Elberfeld Co., N. Y., 1 large framed picture showing their various factories in Elberfeld, Germany.

Fisher Manufacturing Co., Fisherville, Mass., 50 pounds of single 40's cotton warp yarn, sized and beamed.

Fitchburg Mfg. Co., Fitchburg, Mass., 161 pounds net of 2-80's yarn.

J. R. Montgomery Co., Windsor Locks, Conn., 40 pounds fancy novelty yarns.

Mr. George Grayson, Darby, 10 pounds of fancy novelty yarns.

Chas. J. Webb & Co., Philadelphia, 70 pounds of scoured wool.

Messrs. Harding & Caverly, Boston, Mass., 23 pounds of wool.

Messrs. Cunningham & Seal, Philadelphia, samples of pulled wools.

Malcolm Mills Co., Philadelphia, samples of fancy novelty yarns.

W. P. Wilson, Commercial Museum, Philadelphia, 275 samples of wool, hair, nails, waste, etc.

Chas. McCloud & Co., Philadelphia, samples of fancy looped and knotted yarns.

Messrs. Hughes & Muller, Philadelphia, blanket range of worsted suitings.

Keyser, Fiser & Co., Philadelphia, collection of territory fleeces.

W. Hall & Co., Lansdowne, collection of samples of various grades and colors of shoddy.

Frederic Zeraga & Co., Liverpool, England, collection of different varieties of cotton samples.

Messrs. Jones & Herbst, Philadelphia, collection of wool samples.

LABORATORY AND DYE-HOUSE.

Stephenson Company, 25 pounds of worsted yarn samples.

Continental Worsted Mills, 25 pounds of worsted yarn samples.

Erben, Harding & Co., 25 pounds of worsted yarn samples.

National Soap Co., 200 pounds of fulling and scouring soaps.

Vacuum Soap Co., 150 pounds of soap.

M. D. Hunter & Co., 625 pounds of soap.

Mr. Walter S. Gardner, 3 dozen dye poles.

India Alkali Works, 1 barrel of wool savogran.

Roessler & Hasslacher Chemical Co., 2 pounds of peroxide of sodium.

O. S. Janney & Co., 140 pounds of nitrate of iron, 60 pounds of indigo extract, 25 pounds of eutch, 200 pounds of soda ash.

Howe, Balch & Co., 2 pounds of indigo.

James E. Mitchell & Co., 50 pounds of cotton yarn.

W. D'Ollier & Co., 150 pounds of cotton yarn.

W. J. Matheson & Co., 100 pounds of bichromate of potash, 200 pounds of salt, 50 $\frac{1}{2}$ -pound samples of dyestuffs.

Read Holliday & Sons, 1 pound acid magenta, 50 pounds Glauber's salts.

New York & Boston Dyewood Co., 21 1-pound samples of aniline dyestuffs, and 300 pounds of dyewood extracts.

Heller & Merz, 50 $\frac{1}{2}$ -pound samples of dyestuffs.

Farbenfabriken of Elberfeld Co., 50 $\frac{1}{2}$ -pound samples of dyestuffs.

Sharpless Dyewood & Extract Company, 350 pounds of dyewood extracts.

William Pickhardt & Kuttroff, 50 $\frac{1}{2}$ -pound samples of dyestuffs and 14 pounds of alizarine dyes.

Victor Koechl & Co., 25 $\frac{1}{2}$ -pound samples of dyestuffs.

Kalle & Co., 50 $\frac{1}{2}$ -pound samples of dyestuffs.

Sykes & Street, 50 $\frac{1}{2}$ -pound samples of dyestuffs.

Geisenheimer & Co., 30 4-oz. samples of dyestuffs.

LOANS.

Mr. John T. Morris, Philadelphia, loan of 1 Zentmayer high grade microscope, with $\frac{1}{2}$ and 3-inch oculars, 8-10 and 1-5 objectives, and polariscope attachments.

Mr. John Lunn, Philadelphia, loan of a turning-lathe and card clothing machine.

Messrs. Beswick & Kay, Philadelphia, loan of a cylinder clothing machine.

Courtesies were extended by the following firms: American Card Clothing Company; American Drosophore Company; Philadelphia Bobbin Company; Mr. John Levering; Folwell Bros. & Co.; Aberfoyle Manufacturing Co.; Firth & Foster Co., and S. A. Crozer & Son.

COMMENCEMENT.

The Commencement Exercises were held in the Broad Street Theatre, on Friday evening, June 4th, and were followed by an exhibition of the students' work in the school building at Broad and Pine streets.

An address, "The Modern Ideal in Education," was made by Dr. Nicholas Murray Butler, of Columbia University, New York, with remarks by the President, Mr. William Platt Pepper, Mrs. E. D. Gillespie, and Mr. Theodore C. Search.

The following prizes, diplomas and certificates were awarded at the same time:

SCHOOL OF APPLIED ART PRIZES.

PRESIDENT'S PRIZE, \$25.00.—Offered by the President for the best set of drawings executed by the students in the Course of Industrial Drawing. Awarded to Joseph Frank Copeland.

FREDERIC GRAFF PRIZE, \$25.00.—For work in Architectural Design, competed for by students in the evening class alone. Awarded to Otto Charles Herold.

Honorable mention to Thomas H. Jolly, Wm. Farr Higgs, J. Oscar Betelle and C. Francis Smith.

HENRY PERRY LELAND PRIZE, \$25.00.—Offered by Mrs. John Harrison for the best Drawing in Pen and Ink. Awarded to Milton P. Herbert.

Honorable mention to Louise K. Tuttle.

MRS. AUBREY H. SMITH PRIZE, \$25.00.—Awarded annually in such manner and for such work as shall be determined by the Principal of the School. First prize of \$15.00 awarded to Mary Hastings Vaughan for Diploma Piece, an original work in sculpture. Second prize of \$10.00 to Salvadore Belotti.

JOHN T. MORRIS PRIZES.—Two equal prizes of \$10.00 each. Offered by Mr. John T. Morris for drawing of Details of the Human Figure. Awarded to Martha Walter and Helen Wood.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.

FIRST PRIZE, \$20.00.—Offered for the second best set of drawings executed by students in the Course of Industrial Drawing. Awarded to Charles Thomas Scott.

Honorable mention to Louis J. Taws and James Sylvester Deehan.

SECOND PRIZE, \$10.00.—Offered for the year's work in the Course of Color and Applied Design. Awarded to Helen Liming Redles.

THIRD PRIZE, \$10.00.—Offered for work in the same Course. Awarded to Mary Pickering Dow.

FOURTH PRIZE, \$10.00.—Offered for work in the same Course. Awarded to Anne Myrtle Brinton.

Honorable mention to Helen Gertrude Foster.

MRS. GEORGE K. CROZER PRIZE FOR DRAWING, \$20.00.—Awarded to W. G. Cassner.

Honorable mention to James Berdy.

MRS. GEORGE K. CROZER PRIZE FOR MODELLING, \$20.00.—Awarded to Marie Edith Long. Second prize, \$10.00, to Anna Estelle Rice.

Honorable mention to Salvadore Belotti.

CAROLINE AXFORD MAGEE PRIZE, \$20.00.—Offered by Miss Fannie S. Magee for most meritorious work in Pictorial Composition. Awarded to Daniel E. Sutton.

MADDOCK FIRST PRIZE, \$20.00.—Offered by Thomas Maddock, of Trenton, N. J., for design for a Garden Vase. Awarded to Norma Isabelle Simpson.

MADDOCK SECOND PRIZE, \$10.00.—For the same. Awarded to Marie Edith Long.

WEBER PRIZE, DRAUGHTSMAN'S TABLE.—Offered by F. Weber & Co. for best work in Instrumental Drawing. Awarded to Charles Sharpless Wenck.

Honorable mention to Isabella Bradley and Richard Shoemaker Cox.

RIPKA PRIZE, SKETCHING OUTFIT.—For best Decorative Work in Color. Awarded to Daniel E. Sutton.

Honorable mention to Anne Myrtle Brinton.

HENRY M. TAWS PRIZE.—Water-Color Sketching Outfit for best Flower Painting. Awarded to George L. Gugert.

Honorable mention to Helen Taylor.

JACOB H. WEIL PRIZE.—Outfit of Oleo Water-Colors for best sketch in water-colors from Life. Awarded to Martha Walter.

Honorable mention to Harry B. McIntire.

DIPLOMAS.—Marie Edith Long, Anne Estelle Rice, Norma Isabelle Simpson, Mary Hastings Vaughan.

CERTIFICATES.—COURSE IN INTERIOR DECORATION.—Mary Hyde Graff, Rebecca Hemphill.

COURSE IN DECORATIVE PAINTING AND APPLIED DESIGN (CLASS B).—Anne Myrtle Brinton, Grace Elizabeth Coale, Mary Pickering Dow, Mabel Farr Higgs, Marie Edith Long, Gertrude Lea Mann, Helen Liming Redles, Anne Estelle Rice, Bessie Estelle Rice, Edith Bitner Snyder, Meta Vaux War-
rick.

INDUSTRIAL DRAWING (CLASS A).—Mary Ada Ancker, Lynn Halm Boyer, Isabella Bradley, Susie Emma Branin, Frederick William Brown, Winifred Buck, Richard Shoemaker Cox, Joseph Frank Copeland, John Wigner Culbertson, James Sylvester Deehan, Anne Cecilia Haupt, Laura Adams Humphreys, Sara Anne Holt, Eleanor Wolfenden Hyde, Helen Augusta Johns, Eleanor Walzer Kessler, Katherine Matilda Knight, Ellie Frances Knight, Frederick William Henry Meyer, Howard Dorman McKeever, Frank Wotton Morris, Harry Mercer Orwig, Abbie Hay Subers, Mary Lintemuth Sibley, Sophia Rebecca Solis-Cohen, Charles Thomas Scott, Flora May Smith, Mary Allen Smith, Katherine Keen Schlater, Louis J. Taws, Charles Sharpless Wenck.

DECORATIVE SCULPTURE.—Salvadore Belotti.

APPLIED DESIGN.—Jacob Louis Chalfin, Elizabeth Frances Foster, Helen Gertrude Foster, Edna Browning Ruby.

TEACHERS' CERTIFICATES, ELEMENTARY.—Sara Anne Holt, Esther Anne Reese, Caroline Sproul, Elizabeth Anne Wood, Martha Eyre Warner.

TEACHERS' CERTIFICATES, NORMAL ART COURSE.—Anne Myrtle Brinton, Eleanor Walzer Kessler, Sara Elliot Levis, Frederick William Henry Meyer, Norma Isabelle Simpson, Mary Hastings Vaughan.

TEXTILE SCHOOL PRIZES.

THE NATIONAL ASSOCIATION OF WOOL MANUFACTURERS' GOLD MEDAL FOR GENERAL EXCELLENCE.—Awarded to Carlton A. Caswell, of Bloomsburg, Pa.

Honorable mention to Henry Burchard Green, of Milwaukee, Wis.

In the Second Year Regular Day Class :

THE N. A. W. M. GOLD MEDAL FOR GENERAL EXCELLENCE.—Awarded to William Nathan Randle, of Rock Mills, Ala.

THE N. A. W. M. SILVER MEDAL AS SECOND PRIZE FOR GENERAL EXCELLENCE.—Awarded to Don Abbot Davenport, Pittsfield, Mass.

THE N. A. W. M. SILVER MEDAL FOR BEST RESULTS FOR JACQUARD FABRICS DESIGNED AND WOVEN BY THE STUDENT.—Awarded to George Kent Kittle, of Pittsfield, Mass.

THE N. A. W. M. BRONZE MEDAL AS SECOND PRIZE IN THE PRECEDING COMPETITION.—Awarded to Wm. K. Denniston, of Maynard, Mass.

Honorable mention to James S. McMaster, of Philadelphia, Pa.

THE TEXTILE WORLD SILVER MEDAL FOR BEST RESULTS IN THE PRELIMINARY AND FINAL EXAMINATIONS.—Awarded to Laurence G. Holden, of Penacook, N. H.

In the First Year Regular Day Class :

THE N. A. W. M. SILVER MEDAL FOR GENERAL EXCELLENCE.—Awarded to John G. Talcott, of Talcottville, Conn.

THE N. A. W. M. BRONZE MEDAL AS SECOND PRIZE FOR THE PRECEDING.—Awarded to William Steele, of Philadelphia, Pa.

THE M. L. FINCKEL SILVER MEDAL FOR BEST RESULTS IN THE PRELIMINARY AND FINAL EXAMINATIONS.—Awarded to Chauncey H. Goodwin, of Worcester, Mass.

THE TEXTILE WORLD BRONZE MEDAL FOR BEST RESULTS IN COLOR HARMONY AND FIGURED DESIGN.—Awarded to Wm. G. Weise, of Middletown, Conn.

Honorable mention to Harry P. Brigham.

THE TEXTILE WORLD GOLD MEDAL FOR BEST RESULTS IN FINAL EXAMINATION AND TERM WORK IN DYEING.—Awarded to William Ingraham, of Frankford, Philadelphia.

In the Third Year Regular Evening Class:

THE N. A. W. M. SILVER MEDAL FOR GENERAL EXCELLENCE.—Awarded to George W. Walker, of Philadelphia.

Honorable mention to Benoni Duerden.

In the Second Year Regular Evening Class :

THE N. A. W. M. BRONZE MEDAL FOR ACCURACY AND NEATNESS IN WORK IN CONNECTION WITH REGULARITY OF ATTENDANCE.—Awarded to Charles P. Learned, of Philadelphia.

In the Third Year Evening Dyeing Class :

THE TEXTILE WORLD BRONZE MEDAL, FOR BEST WORK IN DYEING COUPLED WITH THE FINAL EXAMINATION.—Awarded to William Schumann, of Philadelphia, Pa.

EVENING SCHOOL SCHOLARSHIP.—Awarded by Committee on Instruction for earnestness of purpose and progress to Fred. Cottshott, of Philadelphia.

DIPLOMAS.—Howard Hendrickson Bromley, Laurence Matthew Dillon, Henry Burchard Green, Carlton Alphonso Caswell, Wm. Orne Lamson, George Pilsbury Parker, Samuel Latta Pinkerton.

Second Year Day Class :

Frank Maling Bosworth, Herbert Christ, Joseph Collins, Don Abbott Davenport, William Knox Denniston, Samuel M. Greenwood, Laurence Greenbank Holden, George Kent Kittle, James Scott McMaster, Jr., William Nathan Randle.

First Year Day Class :

William Andrews, Harry Harding Bosworth, Harry Prescott Brigham, Wilkinson Crossley, 2d, Thomas A. Deery, Jr., William Brown Dunn, Edgar Klein Frank, James Franklin Gable, Chauncey Harding Goodwin, George Brown Holden, Herbert Stanford Landell, Kenneth Mannering McKenzie, William Steele, Clarence Allen Steere, John Gardner Talcott, James Edward Usher, William Gustave Weise, Stanley Thomas Willett, Merton Jencks Wilmarth.

CHEMISTRY AND DYEING DAY CLASS :

Henry Carroll Brooke, Clarence Eugene Gardiner, George Hellwig, William Ingraham, James Webb Kitchen, Charles Ridington, Turner Rollinson, Henry Frost Scatchard, Jr.

CARDING AND SPINNING OF WOOL.—George Judson Gordon.

Third Year Evening Class :

Herbert E. Barlow, John Chadwick, Benoni Duerden, J. Martin Engel, Edward Hergesheimer, Thomas Holt, John Norris, William H. Rogers, James Thomas Tither, George W. Walker, Albert Waterhouse.

SECOND YEAR EVENING DYEING CLASS.—W. W. Adams, Jr., E. J. Portner, William Schuman, Milton T. Hoffman.

Forty-seven appointments to State Scholarships have been made this year, viz. : For Adams, Armstrong, Beaver, Bedford, Berks, Blair, Bradford, Butler, Cameron, Carbon, Chester, Clarion, Clearfield, Clinton, Cumberland, Elk, Erie, Fayette, Forest, Fulton, Huntingdon, Indiana, Jefferson, Juniata, Lawrence, Lebanon, Lehigh, McKean, Mercer, Mifflin, Montgomery, Montour, Monroe, Perry, Potter, Schuylkill, Snyder, Somerset, Susquehanna, Sullivan, Tioga, Warren, York, and four from Philadelphia.

Fifty-seven holders of these scholarships are at present registered in the school.

The Scholarships placed at the disposal of the Board of Public Education for the Grammar Schools of the city were filled, as usual, by a competitive examination, conducted by the principal, each Grammar School principal being authorized to send candidates.

In addition to the above, twelve scholarships are annually filled from the Normal, High, Manual Training and Public Industrial Art Schools of this city. While these appointments are made for one year, they may be renewed in recognition of the meritorious work on the part of the pupil, making thirty-six appointments of this kind which are available for the use of these schools in addition to the fifteen for the Grammar Schools—fifty-one city scholarships in all.

Of the eight hundred and nine students registered during the year ending December 31, 1897, three hundred and eight are women and five hundred and one are men.

Appended are lists of the students registered since December 31, 1896, showing their occupations and the localities from which they come.

Agents,	3	Laborers,	3
Architects,	12	Librarians,	2
Artists,	7	Lithographer,	1
Auditors,	2	Loom Fixers,	8
Author,	1	Modellers,	6
Barber,	1	Mould Makers,	3
Butlers,	1	Mill Workers,	8
Beamers,	3	Managers,	4
Carpenters,	2	Manufacturers,	16
Carders,	2	Merchants,	8
Clerks,	28	Overseers,	7
Clergyman,	1	Painters,	15
Chemists,	2	Photographers,	3
Cutters,	2	Plumber,	1
Designers,	67	Students,	398
Draughtsmen,	19	Salesmen,	9
Dressmaker,	1	Secretaries,	4
Dyers,	21	Stampers,	2
Electrician,	1	Solicitor,	1
Engravers,	11	Superintendents,	3
Finishers,	2	Teachers,	88
Grocer,	1	Weavers,	16
Illustrators,	11	Miscellaneous,	2

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LOCALITIES REPRESENTED.

Philadelphia,	650
Pennsylvania,	88
New Jersey,	18
Massachusetts,	9
Connecticut,	9
New York,	6
Ohio,	5
Delaware,	4
Maine,	3
Canada,	3
Maryland,	2

Michigan,	.	.	.	.	.	.	.	.	.	.	.	.	2
Rhode Island,	.	.	.	.	.	.	.	.	.	.	.	.	2
Alabama,	.	.	.	.	.	.	.	.	.	.	.	.	1
Tennessee,	1
Vermont,	1
Wisconsin,	1
New Hampshire,	1
Colorado,	1
Illinois,	1
Japan,	1

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L. W. MILLER,

Principal of the School.

REPORT OF THE TREASURER.

(For Year Ending May 31, 1897.)

Balance on hand June 1, 1896,	\$65 88
Mrs. George K. Crozer, Prize Fund,	1,500 00
Income of Endowment Fund,	4,001 77
" " Temple Fund,	2,329 92
" " Chapman-Biddle Fund,	50 00
" " F. Graff Prize Fund,	23 75
" " Mrs. W. Weightman Fund,	60 00
" " Clayton French Fund,	25 00
" " Mrs. G. K. Crozer Fund,	67 50
City of Philadelphia, Park Commission for maintenance of Memorial Hall,	8,895 17
From sale of Park Guides,	84 35
Tuition Fees,	13,210 80
Use of Rooms, Broad and Pine Streets,	2,580 50
Advertising in School Circular,	796 50
Annual Dues,	1,375 00
State Appropriation on account,	20,000 00
Bills Payable,	78,000 00
Temporary Loans,	7,550 70
Offertory at Museum,	86 59
" Interest on Deposits,	8 51
Endowment Fund, sale of \$4,000 P. & R. stamped 5's,	4,105 00

DONATIONS.

For General Purposes, Schedule "A,"	605 00
Special Museum Fund,	85 00
" Donation for prizes for drawing by John T. Morris,	75 00
For Mortgage, "A Friend,"	1,000 00

Total Receipts, \$146,581 94

PAYMENTS.

Maintenance of School,	\$56,051 31
" " Museum,	12,575 90
Graff Architectural Prize,	50 00
General Expenses, Salaries, etc.,	1,413 70
Interest on Bills Payable,	1,447 61
Bills Payable,	67,500 00
Temporary Loan (Repaid),	3,600 00

Carried forward, \$142,638 52

Brought forward,	\$142,638 52	
Museum Library,	215 87	
“ Special Fund,	4 70	
Special prize for Drawing,	75 00	
Temple Fund, repaid John T. Morris for advances, .	256 00	
Centennial Board Finance, Dividend claimed on Stock,	3 12	
Clayton French Fund, investment,	1,000 00	
Mrs. G. K. Crozer Fund “	1,500 00	
Income Crozer Fund “	40 00	\$145,733 21
		<hr/>
Balance,		\$848 73

SCHEDULE “A.”

DONATIONS FOR GENERAL PURPOSES.

Miss Lydia T. Morris,	\$100 00
Erben, Harding & Co.,	300 00
Theodore C. Search,	100 00
“ A Friend,”	100 00
Miss Bache,	5 00
	<hr/>
	\$605 00

REPORT OF THE TREASURER.

(For Seven Months Ending December 31, 1897.)

Balance on hand, June 1, 1897,	\$848 73
Tuition Fees,	10,654 00
Income of Endowment Fund,	2,073 75
" Temple Fund,	1,347 00
" Chapman Biddle Memorial Fund,	25 00
" Clayton French Fund,	25 00
" Mrs. Geo. K. Crozer Prize Fund,	33 75
" Graff Architectural Prize Fund,	10 00
" Mrs. Weightman, Jr., Scholarship Fund,	29 00
" Mrs. Weightman Investment Fund, bonds paid off,	1,000 00
State of Pennsylvania, appropriation for 1896,	20,000 00
" " " " 1897, on account,	5,000 00
City of Philadelphia, appropriation for 1896,	7,500 00
" " " " 1897, on account,	5,625 00
" " Park Commission, for maintenance of Memorial Hall,	5,288 57
Use of Rooms, Broad and Pine Streets,	612 20
Fund for Purchase of English Plates,	120 00
Temporary Loan (since paid off),	10,050 00
Interest on Deposits (Land Title and Trust Co.),	35 91
Advertisements in School Circular,	30 00
Life Membership,	100 00
Annual Subscribers,	1,010 00
Offertory: glass boxes at Museum,	121 62
Special Subscription to Museum (through D. Dorr),	258 00
Second Mortgage to Pennsylvania Company for Insurance on Lives, etc.,	60,00 00

DONATIONS.

"A Friend," for Principal of Mortgage,	1,000 00
" " Interest	100 00
Total,	\$132,897 53

PAYMENTS.

Art School, General Expenses,	\$1,743 91
" Salaries and Wages,	8,733 70
" Repairs and Alterations,	1,674 17
" Equipments,	209 99
Carried forward,	\$12,361 77

Brought forward,	\$12,361 77	
Textile School, Salaries and Wages,	5,461 00	
“ Equipments,	720 03	
“ Expenses,	107 21	
Museum, Maintenance,	6,927 81	
“ Purchases of Exhibits,	688 75	
“ Special Fund for Plates,	145 50	
Library,	10 50	
Insurance,	325 00	
Interest Account,	8,757 68	
Coal,	366 60	
Gas and Lighting,	466 90	
First Mortgage, paid on account,	6,500 00	
Second “ “ “	17,000 00	
City Appropriation, Legal Services,	250 00	
Temporary Loans paid in full,	37,500 70	
T. C. Search Loan “ “	2,793 66	
	<hr/>	\$100,383 11
Balance,		\$32,514 42

JAMES L. ALLAN,
Assistant Treasurer.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

The efforts of the Committee to arouse interest in the work of the Pennsylvania Museum and School of Industrial Art have continued unabated during the past year, and the members modestly hope that the increased popularity of the School and its teachings is somewhat due to the persistent efforts of a small band of women.

The public mind has, in a measure at least, grasped the fact that perfect protection for our manufacturers can only be reached through the production of perfect work, and that perfect work (especially in the manufacture of textile goods) can only be reached through perfect teachers and earnest, industrious students.

The teachers we have, and the scholars are with us now in greater numbers than ever before. Some will shortly leave us to impart to others, at a distance in our country, the knowledge they have obtained here.

The State and city authorities are alive to the importance of the work and are lending a helping hand, without which perfect success would never be ours; and we are grateful that in this our fraternal Government should follow the examples of those paternal Governments of Europe where, as we all know, the best educational advantages are given not only freely to the people, but are compulsory. The reports of the Principal of the School will give the details of the different classes.

It was the earnest hope of some of the members of our Committee that we might, through special effort in the month of December, 1897, secure sufficient funds to provide a Gymnasium for the use of our scholars during their hours of recreation; in this we have been grievously disappointed. Perhaps those who with kindly eyes read this report will help us to give to our pupils the exercise they so much need for the preservation of their health of body, and we may, perhaps, establish our Gymnasium before the close of 1898.

Meanwhile we cheer ourselves with the thought that we accepted

the invitation of the Board of Trustees to become their "Associate Committee" in the year 1883, and that we gave in "Free Gifts" to the Pennsylvania Museum and School of Industrial Art, before 1893, between thirty and forty thousand dollars from the proceeds of entertainments given during those years.

This does not include the sums we have gathered for annual or life subscriptions.

In 1893 we united heartily with the Board of Trustees in the purchase of the valuable property at Broad and Pine streets, in which the School is now held, and we are proud to say that one-half of the sum necessary to supplement Mr. William Weightman's generous gift for the purchase was given through us, and the corporation was enabled to become owner of the property.

These facts are mentioned that those interested in our work may understand that our failure to realize our expectations on December 14th was not due to any lack of interest on the part of those who lent "helping hands," either to the "Pied Piper," or to the "Marie Antoinette Fête," but simply that the elements and minor causes conspired against us. The expenses for the *fête* were entirely paid through the Committee.

We are authorized by the Trustees of the Institution to state that the report that those interested in its behalf propose to relax their efforts and dispose of the School property is entirely without foundation.

By order of the Committee.

E. D. GILLESPIE,

President.

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

 LIST OF PATRONS, LIFE MEMBERS,
ANNUAL AND HONORARY MEMBERS.

Persons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of Devise and Bequest will be found upon page 51. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, Donors of Five Thousand Dollars and upward,
whether in money or objects for the Museum.

Life Membership, . . . One Hundred Dollars.

Annual Membership, . . . A subscription of not less than Five Dollars.

Honorary Membership, . . Those who, on account of their interest in Industrial Art Education or the Fine Arts, shall be deemed worthy of election.

“All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund.”—*By-Laws*.

 PATRONS.

*Baird, John

*Barton, Mrs. Susan R.
Bloomfield-Moore, Mrs.

*Childs, George W.

Disston, Henry & Sons

*Drexel, A. J.

*Drexel, F. A.

Garrett, W. E., Jr.

*Gibson, Henry C.

*Houston, H. H.

Lea, Henry C.

Morris, John T.

Search, Theodore C.

Scott, Mrs. Thomas A.

Weightman, William

Weightman, Mrs. Wm., Jr.

Whitney, A. & Sons.

* Deceased.

LIFE MEMBERS.

- Allen, Joseph
 Allen, Joseph, Jr.
 *Arnold, Crawford
 Baeder, Adamson & Co.
 Baily, Joel J.
 Baird, Mrs. Matthew
 *Baker, John R.
 *Baker, W. S.
 Barclay, R. D.
 Barclay, Mrs. R. D.
 *Bartol, B. H.
 Baugh, Daniel
 Bartol, H. W.
 *Bickley, H. W.
 Biddle, Alexander
 Biddle, Miss A. E.
 *Biddle, Chapman
 *Biddle, Mrs. Chapman
 *Biddle, Clement
 *Biddle, Walter L. C.
 Blanchard, Miss A.
 Blanchard, Miss H.
 Blanchard, Miss M.
 *Borie, C. & H.
 Bowen & Fox
 *Brown, Alexander
 Burnham, George
 Burnham, Parry, Williams & Co.
 Butcher, Henry C.
 Butcher, Mrs. H. C.
 Button, Conyers
 *Caldwell, J. E.
 Caldwell, J. E. & Co.
 Campbell, Mrs. St. George T.
 *Carter, W. T.
 Carver, W. Barton
 Cassatt, A. J.
 Catherwood, H. W.
 Chapman, Joseph
 *Chew, Samuel
 *Claghorn, James L.
 Claghorn J. Raymond
 Clark, Charles D.
 Clark, Clarence H.
 *Clark, Ephraim
 Clark, E. W.
 *Clark, J. Hinckley
 Clayton, John
 *Clyde, Thomas
 *Coates, Benjamin
 Coates, Edward H.
 Cochran, M.
 Cochran, Thomas
 Coffin, Altemus & Co.
 Coleman, B. Dawson
 *Coleman, Mrs. G. Dawson
 Coleman, Edward P.
 Coles, Miss Mary
 Colket, C. Howard
 Collins, H. H.
 Cooper, John H.
 *Cope, Caleb
 Cornelius & Sons
 *Cresson, W. P.
 Crozer, George K.
 *Crozer, Mrs. George K.
 *Crozer, J. Lewis
 *Cuyler, Mrs. Theodore
 Dick, Mrs. F. A.
 *Disston, Albert H.
 *Disston, Hamilton
 Disston, Mrs. H. C.
 *Dobbins, R. J.
 Dobson, John & James
 Dolan, Thomas
 Dolan, Thomas & Co.
 Dougherty, James
 Dreer, F. J.
 Duhring, Mrs. Henry
 Eddystone Manufacturing Co.
 Faries, Mrs. Randolph
 *Fenimore, Edward L.
 Fox, Miss Mary D.
 *Fuguet, Stephen O.
 Garrett, Miss E.
 Garrett, Miss J.

- Garrett, P. C.
 Garrett, Mrs. Walter
 Gilson, Miss R.
 *Gowen, Franklin B.
 *Graff, Frederic
 *Graff, Mrs. Frederic
 Green, Stephen
 Hagstoz & Thorpe
 Harrison, A. C.
 Harrison, Havemeyer & Co.
 Harrison, Mrs. Joseph
 Harrison, Thomas S.
 *Hart, Samuel
 *Heberton, G. Craig
 Hill, George W.
 *Hockley, Miss Annie E.
 Hockley, Miss Mary
 *Hockley, Thomas
 Hockley, Mrs. Thomas
 *Hockley, William Stevenson
 *Horstmann, F. O.
 Horstmann, W. H. & Sons
 Houston, Mrs. H. H.
 *Hughes, J. O.
 Hunter, James & John
 Hungerich & Smith
 *James, John O.
 Jayne, David & Sons
 *Jones, Jacob
 Jones, Washington
 Justice, Bateman & Co.
 *Justice, Miss Cecilia
 Justice, William W.
 Justice, Mrs. William W.
 Klemm, Mrs. Maria L.
 *Knight, Edward C.
 *Lea, Isaac
 Lee, Mrs. Leighton
 *Lewis, Edwin M.
 *Lewis, Henry
 Lewis, Richard A.
 Little, Amos R.
 Little, Amos R. & Co.
 *Lovering, Joseph S.
 Lovering, Joseph S., Jr.
- McNeely, Miss Florence
 McNeely, Robert K.
 McNeely, Mrs. Robert K.
 MacVeagh, Wayne
 *Massey, William
 May, Mrs. Joseph
 Meirs, Mrs. R. Waln
 Merrick, Miss E. H.
 Merrick, J. Vaughan
 *Merrick, Miss L. W.
 Merrick, Mrs. S. V.
 Merrick, William H.
 Miles, Mrs. M. L.
 Miles, Thomas
 Milne, David
 *Milliken, James
 Moore, James
 *Morris, P. Pemberton
 *Morris, Wistar
 Murphy, Frank W.
 Murphy, Miss Helen L.
 *Newbold, Charles
 *Newbold, John S.
 Newbold, Mrs. John S.
 Noblit, Dell
 Norris, Charles
 Norris, Isaac, M.D.
 *Page, Joseph F.
 *Patterson, Joseph
 *Pepper, George S.
 *Pepper, Lawrence S.
 Pepper, William, M.D.
 Pepper, William Platt
 *Phillips, Henry M.
 *Phillips, Moro
 Platt, Charles
 Platt, Franklin
 Porter & Coates
 *Poultney, Charles W.
 Powers, Mrs. Thomas H.
 Price, Eli K., Jr.
 Provident Life and Trust Co.
 *Randolph, Evan
 Randolph & Jenks
 *Rhoads, Miss Elizabeth

*Roberts, Jacob, M.D.
 *Rogers, C. H.
 Rogers, Fairman
 *Rogers, W. D.
 Santee, Charles
 Scott, James P.
 *Scott, Mrs. James P.
 Seull, D. & Co.
 *Seibert, Henry
 Sellers, Coleman
 *Sharpless, Charles S.
 *Shelton, Carlos
 Shelton, F. H.
 Shelton, Frederic R.
 *Shelton, Mrs. F. R.
 *Sherman, Roger
 Shortridge, N. Parker
 Smith, Charles E.
 *Smith, Thomas
 Smyth, Lindley
 Solms, S. J.
 Sommerville, Maxwell
 *Spencer, Charles
 *Steele, Edward T.
 Steele, E. T. & Co.
 Stevenson, Mrs. Cornelius
 Strawbridge, J. C.

Sweatman, V. C.
 Taitt, Mrs. C. G.
 *Temple, Joseph E.
 Thomas, S. Harvey
 Thropp, Mrs. Joseph E.
 Townsend, Mrs. H. C.
 Tyler, George F.
 *Vaux, William S.
 *Vollmer, Gottlieb
 Wagner, Samuel
 *Wagner, Mrs. T.
 Warden, W. G.
 Warner, Redwood F.
 *Welsh, Samuel
 Wernwag, Theodore
 Wharton, Joseph
 *Wheeler, Charles
 Whitall, Tatum & Co.
 *White, Samuel S.
 Williams, Edward H.
 Wister, Mrs. Jones
 Wood, Stuart
 Wood, William & Co.
 Wright, Edward N.
 *Wright, James A.
 *Wright, John W.
 Wurtz, Charles Stewart, M.D.

* Deceased.

Annual Members (for 1897) who have subscribed not less than ten dollars.

Austin, Mrs. S. H.,	\$10 00	Lewis, Edward,	\$10 00
Balch, Mrs. Slingerly, . . .	10 00	Lewis, Enoch,	10 00
Bement, Clarence S.,	10 00	Lewis, Dr. F. W.,	10 00
Biddle, Cadwallader,	10 00	Lewis, Robert M.,	10 00
Brazier, Joseph H.,	10 00	Lippincott, Mrs. Craige, . .	10 00
Borie, Mrs. Henry,	10 00	Lippincott, Mrs. Horace G., .	10 00
Brown, Miss Martha M., . . .	10 00	Lippincott, Mrs. Joshua, . .	10 00
Brown, T. Wistar,	10 00	Lovering, Mrs. Joseph S., . .	10 00
Burnham, Mrs. William, . . .	10 00	Mackellar, Thomas,	10 00
Cadwalader, Mrs. John, . . .	10 00	Magee, Miss Anna,	10 00
Caldwell, J. E. & Co.,	10 00	Magee, Miss Eliza J.,	10 00
Castner, Samuel,	10 00	Magee, Miss Fannie S., . . .	10 00
Chandler, T. P., Jr.,	10 00	Magee, Horace,	10 00
Clark, Miss Frances,	10 00	Mason, Frederick T.,	10 00
Cochran, Travis,	10 00	Moulton, Mrs. Byron P., . . .	10 00
Cochran, Mrs. Travis,	10 00	McMurtrie, Miss Ellen, . . .	10 00
Coles, Edward,	10 00	Neall, Frank L.,	10 00
Converse, John H.,	10 00	Newhall, George M.,	10 00
Coxe, Alexander B.,	10 00	O'Reilley, Rev. Edward J., . .	10 00
Crap, Henry W.,	10 00	Pancoast, Albert,	10 00
Crozer, Miss Ada M.,	10 00	Pancoast, Mrs. Albert,	10 00
Da Costa, Dr. J. M.,	10 00	Paul, Dr. James W.,	10 00
Dale, Richard C.,	10 00	Paul, Miss M. W.,	10 00
Denniston, Mrs. E. E.,	10 00	Pepper, David,	10 00
Dickson, Samuel,	10 00	Platt, Franklin,	10 00
Durant, Mrs. F. C.,	10 00	Randolph, Mrs. Evan,	15 00
Elkins, Mrs. William L., . . .	10 00	Reilly, Mrs. T. A.,	10 00
Elkins, William L.,	10 00	Ritchie, Craig D.,	10 00
Ellison, Mrs. Rodman B., . . .	10 00	Roberts, Miss E. C.,	10 00
Felton, Mrs. Samuel M.,	10 00	Roberts, Miss F. A.,	10 00
Galloway, William,	10 00	Roberts, Mrs. George B., . . .	10 00
Gillespie, Mrs. E. D.,	10 00	Roberts, Mrs. Thomas,	10 00
Gillingham, Joseph E.,	10 00	Rodman, Mrs. Lewis,	10 00
Gowen, Mrs. Francis I.,	10 00	Rosengarten, J. G.,	10 00
Graff, Miss Henrietta,	10 00	Rowland, Mrs. Benjamin, . . .	10 00
Gratz, Miss Elizabeth,	10 00	Sanders, Mrs. John,	10 00
Guillon, Victor,	10 00	Shober, Mrs. Samuel L., . . .	10 00
Hamilton, W. C.,	10 00	Sinnott, Mrs. Joseph F., . . .	10 00
Hance Brothers & White, . . .	10 00	Smith, Miss Christiana B., . . .	10 00
Harris, Mrs. J. Campbell, . . .	10 00	Smith, Edward Brinton,	10 00
Harrison, Mrs. Joseph,	10 00	Smyth, Mrs. Samuel,	10 00
Heberton, Mrs. G. Craig, . . .	10 00	Stille, Dr. Charles J.,	10 00
Hipple, Frank K.,	10 00	Thomson, Mrs. J. Edgar, . . .	10 00
Hutchinson, Miss,	10 00	Townsend, Henry C.,	10 00
Hunter, T. Conly,	10 00	Weightman, Mrs. John Farr, . .	10 00
Jack, Dr. Louis,	25 00	Welsh, John Lowber,	10 00
Janney, Mrs. Robert M.,	10 00	Welsh, Mrs. John Lowber, . . .	10 00
Jayne, Mrs. David,	10 00	Weygandt, C. N. (3 years), . .	30 00
Jayne, Dr. Horace,	10 00	Wheeler, Mrs. Charles,	10 00
Jenks, Mrs. William F.,	10 00	Williams, Mrs. Francis H., . . .	10 00
Keen, Dr. W. W.,	10 00	Wister, Mrs. Caspar,	10 00
Keith, Sidney W.,	10 00	Wood, Mrs. Howard,	10 00
Kennedy, Mrs. Elias D.,	10 00	Wood, Miss Juliana,	10 00
Leach, Miss Mary Atherton, . .	10 00	Wright, Mrs. Robert K.,	10 00
Leonard, James B.,	10 00		

Annual members (1897) who have subscribed not less than five dollars.

Ashhurst, Richard L., . . .	\$5 00	Harrison, Mrs. John, . . .	\$5 00
Ashhurst, Mrs. Richard L., .	5 00	Harrison, Miss Maud S., . .	5 00
Bartol, Mrs. C. C., . . .	5 00	Howell, Charles H., . . .	5 00
Bergner, C. W., . . .	5 00	Kennard, Mrs. Fred. K., . .	5 00
Bergner, Mrs. C. William, .	5 00	McFadden, Mrs. George H., .	5 00
Bergner, Miss Catharine, . .	5 00	Morwitz, Joseph, Jr., . . .	5 00
Bigelow, Mrs. S. Lawrence, .	5 00	Newhall, Mrs. Daniel, . . .	5 00
Carter, Mrs. William T., . .	5 00	Newlin, Mrs. Richard M., . .	5 00
Clark, Miss Amie Hampton, .	5 00	Norris, Miss Clara Geneva, .	5 00
Clark, Mrs. C. Howard, . .	5 00	Norton, Mrs. Charles D., . .	5 00
Cohen, Miss Mary M., . . .	5 00	Ogden, Mrs. Edward H., . .	5 00
Colket, G. H., . . .	5 00	Pepper, Mrs. John W., . . .	5 00
Colton, S. W., Jr., . . .	5 00	Randolph, Miss Anna, . . .	5 00
Corlies, Miss Margaret L., .	5 00	Randolph, Miss Elizabeth J.,	5 00
Cresswell, Miss Elizabeth P.,	5 00	Reath, Mrs. Theodore Wood,	5 00
Curtin, Mrs. Roland G., . .	5 00	Reyburn, Mrs. W. S., . . .	5 00
Dana, Charles E., . . .	5 00	Roberts, Thomas, . . .	5 00
Dana, Mrs. Charles E., . . .	5 00	Roberts, Thomas, Jr., . . .	5 00
Day, Frank Miles, . . .	5 00	Simpson, Mrs. William, . .	5 00
De Haven, Mrs. Holstein, .	5 00	Siter, Mrs. E. Hollingsworth,	5 00
Dissel, Charles, . . .	5 00	Smith, Harrison Hoxie, . .	5 00
Dissel, Mrs. Charles, . . .	5 00	Smith, Mrs. W. Hinckle, . .	5 00
Duane, Russell, . . .	5 00	Walker, Mrs. R. J. C., . .	5 00
Durant, Miss Ethel, . . .	5 00	Winpenny, Mrs. J. Bolton, .	5 00
Gest, Mrs. William P., . . .	5 00	Wirgman, Mrs. Charles, . .	5 00
Grant, Mrs. W. S., Jr., . .	5 00	Zell, Miss H. A., . . .	5 00
Harrison, John, . . .	5 00		

HONORARY MEMBERS.

Atwood, Eugene, Atwood Machine Co., Stonington, Conn.
 Berry, A. Hun, Boston, Mass.
 Boyd, James, Philadelphia, Pa.
 Brown, Edwin, American Card Clothing Co., Worcester, Mass.
 Burnham, Charles C., Easton & Burnham (Stock Company), Pawtucket, R. I.
 Burnham, George W., Easton & Burnham (Stock Company), Pawtucket, R. I.
 Campbell, Malcolm, Woonsocket Machine and Press Co., Woonsocket, R. I.
 Cochran, J. C., Charlottesville Manufacturing Co., Charlottesville, Va.
 Comins, Frank B., Aerophere Air-Moistening & Ventilating Co., Providence, R. I.
 Crompton, Charles, Crompton Loom Works, Worcester, Mass.
 Denny, Charles A., American Card Clothing Co., Worcester, Mass.
 Draper, Geo. A., Hopedale, Mass.
 Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.
 Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.
 Fales, Le Roy, Fales & Jenks Machine Co., Pawtucket, R. I.
 Firth, William, American Drosophore Co., Boston, Mass.
 Fletcher, George A., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.

- Furbush, Merrill A., M. A. Furbush & Son Machine Co., Philadelphia, Pa.
 Grice, Edwin C., M. A. Furbush & Son Machine Co., Philadelphia, Pa.
 Grinnell, Frederic, Aerophore Air-Moistening & Ventilating Co., Providence,
 R. I.
 Hale, F. J., Pettee Machine Works, Newton Upper Falls, Mass.
 Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence,
 R. I.
 Hopkins, William S., Woonsocket Machine & Press Co., Woonsocket, R. I.
 Hutchins, C. H., Knowles Loom Works, Worcester, Mass.
 Hutchins, G. F., Knowles Loom Works, Worcester, Mass.
 Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.
 Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.
 Knowles, F. P., Knowles Loom Works, Worcester, Mass.
 Knowlton, Charles H., M. A. Furbush & Son Machine Co., Philadelphia, Pa.
 Lasell, C. W., Whitin Machine Works, Whitinsville, Mass.
 Lasell, J. M., Whitin Machine Works, Whitinsville, Mass.
 Maynard, Lorenzo, Maynard, Mass.
 Merriam, H. H., Knowles Loom Works, Worcester, Mass.
 Murdock, Joseph, American Card Clothing Co., Worcester, Mass.
 Nevins, David, Pettee Machine Works, Newton Upper Falls, Mass.
 Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
 Russell, J. M., Knowles Loom Works, Worcester, Mass.
 Sargent, C. G., Graniteville, Mass.
 Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
 Smith, Chester B., Woonsocket Machine & Press Co., Woonsocket, R. I.
 Smith, Stanley G., Woonsocket Machine & Press Co., Woonsocket, R. I.
 Snelling, R. P., Pettee Machine Works, Newton Upper Falls, Mass.
 Taft, C. A., Whitin Machine Works, Whitinsville, Mass.
 Taft, W. L., Whitin Machine Co., Whitinsville, Mass.
 White, H. Arthur, American Card Clothing Co., Worcester, Mass.
 Ware, Justin A., Crompton Loom Works, Worcester, Mass.
 Whitin, G. M., Whitin Machine Works, Whitinsville, Mass.
 Wyman, Horace, Crompton Loom Works, Worcester, Mass.

FORM OF BEQUEST.

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, for the use of the said Corporation.

Witnesses,.....

FORM OF DEVISE OF REAL ESTATE.

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

Witnesses,.....

